



XXV International Directors' and Trainers' Colloquium

The new Role of the Role

An artistic encounter with Dr Jurij Alschitz

Berlin, 3rd – 7th January 2018

'The actor's work on the role' sounds like a relic from times past. Regardless of the label we give to people on stage – actor, performer, player or sign – they are all performing roles.

Nowadays, the work of directors and actors involves little work on the role. Dramatic Theatre has receded behind other forms, such as performative collages, rituals, mysteries, exhibitions and many others. Older actors have forgotten the practice of complicated, nuanced work on the role; younger colleagues' knowledge of this classical approach is at best rudimentary and seldom practised.

But how should we approach our existence on stage? What actually is the role?

Precise reflection and in-depth questioning will expand the concept of the role and open up new dimensions for contemporary rehearsal practice and supports the emancipation of the actor as the bearer of meaning on stage.

Expanding out from the many possible connections and relationships between actor and role, we would like to focus our attention on several themes:

The role seeks an actor – the actor seeks a role

A role which transforms into a life – a life which becomes a role

The freedom of the role and the freedom of the actor – their meeting and their crossover

The role of the words – the words of the role

The life of the role without words

The invisible role

The unending role

Birth and death of the role ≠ beginning and end

The line of the role – The corridor of the role – The vertical of the role –

The space of the role – The labyrinth of the role – The rhizome of the role –

The sphere of the role – The cloud of the role –

We want to explore these themes, among others, through collaborative dialogue, practice and training.

The Colloquium will begin online in Autumn with questions and exercises on our online Hybrid Theatre Platform.

Register at <https://hybrid-theatre-training.org>

Enrol yourself for the **International Directors' and Trainers' Colloquium** by making a registration deposit of €80 via PayPal.

In case of queries, get in contact with akt.zent@berlin.de

Registering early will guarantee your place and give you enough time to prepare for the Colloquium.

Language of instruction: English; on stage, your native language

Hours of instruction: 10:00 – 16:00 training, colloquium, practical work

Seminar fee: €440

Dear Colleagues,

Looking back on a longstanding tradition, it is with a certain pride that we invite you to the

XXV International Directors' and Trainers' Colloquium

Since 1995, Dr Jurij Alschitz, along with both young and experienced directors and trainers, has been picking up the most relevant themes of the day and opening them up for practical application.

Whether as part of European research projects or the Theatre Olympics – this has always been about the innovation of new rehearsal and training methods, in short, about the theatre of tomorrow.

Since 2007, the International Directors' and Trainers' Colloquium has become established as a regular gathering in Berlin. It has become a good custom of ours at the start of each year, seeing old colleagues once again and welcoming new ones. Together, we have a chance to recharge our batteries, grapple with new ideas and to build new contacts with colleagues from all over the world. In the past, many of these new contacts have led to further artistic collaboration.

On behalf of Dr Jurij Alschitz, I would like to warmly invite you to take part. We are looking forward to our Jubilee Colloquium in January 2018 and hope to see you there.

Christine Schmalor
Programme Director, Trainer

World Theatre Training Institute AKT-ZENT

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